FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031097 **Type of Permit:** FILMING **Release Date:** 09/01/2010

Production Company MERGE@CROSSROADS

Insured Company Name MERGE@CROSSROADS
Contact Phone No. 1 310-659-7659
Contact Phone No. 2
Fax
Address 8630 PINETREE PLACE
LOS ANGELES, California 90069

Production Title BLOWIN KISSES

Type of Production Music Video

Producer MICHELLE LARKIN

Director DARYL GREEN

1st AD TBD TBD

Production Manager RITCHIE PIERT

FilmL.A. Coordinator Asia Robinson

Location Manager MICHELLE LARKIN
Primary Phone Mobile - 323-627-8007
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$800.00
LA COUNTY FIRE REVIEW	$104.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,976.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00031097	**Location Manager**	MICHELLE LARKIN
Production Company	MERGE@CROSSROADS	Primary Phone	Mobile - 323-627-8007
Insured Company	MERGE@CROSSROADS	Secondary Phone	
Production Title	BLOWIN KISSES		

Location Address 2813 S La Salle Ave, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 9/2/2010 - 9/2/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Crossroads AA monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	35
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Interior and exterior performance and playback;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1748 W JEFFERSON BL

Crew Parking
Location Type : Private Parking Lot
Street : 1748 W JEFFERSON BL

Posting "No Parking" signs W/S LA SALLE AVE., LOCATION-NORTH 150' & SOUTH 150'

Approximate Footage 601 - 900 **Log Number** 2887

Date(s) 9/2/2010 to 9/2/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00031097	**Location Manager**	MICHELLE LARKIN
Production Company	MERGE@CROSSROADS	Primary Phone	Mobile - 323-627-8007
Insured Company	MERGE@CROSSROADS	Secondary Phone	
Production Title	BLOWIN KISSES		

Location Address Via Marina, S Via Donte - Pacific Ave, Marina Del Rey, CA 90292

Location Type Street

Film Dates 9/2/2010 - 9/2/2010 18:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Picture vehicles	4
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	8
Crew	20
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Picture cars against scenery ; Single direction ITC;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note PARKING LEGALLY ON E/S VIA MARINA, VIA DONTE - PACIFIC AVE

Coordinator Note All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Coordinator Note POSTING SIGNS ON VIA MARINA MUST PROVIDE PRODUCTION CONTACT NAME & PHONE NUMBER.

Parking

Base Camp
Location Type : LA County Parking lot

Crew Parking
Location Type : LA County Parking lot

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Summary Information

Location

Location 2 of 3

Permit Number	F00031097	**Location Manager**	MICHELLE LARKIN
Production Company	MERGE@CROSSROADS	Primary Phone	Mobile - 323-627-8007
Insured Company	MERGE@CROSSROADS	Secondary Phone	
Production Title	BLOWIN KISSES		

	Street : PCI LOT 2, 45 SPACES	Street : PCI LOT 2, 45 SPACES
Posting "No Parking" signs	E/S VIA MARINA, PACIFIC AVE-NORTH 200' (SPACES 108-123) (BEACHES & HARBORS-OWNED METERED SPACES)	
Approximate Footage	County Parking	**Log Number**
Date(s)	9/2/2010 to 9/2/2010	**Time(s)** 18:00 to 22:00

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Summary Information — Location

Permit Number	F00031097	**Location Manager**	MICHELLE LARKIN
Production Company	MERGE@CROSSROADS	Primary Phone	Mobile - 323-627-8007
Insured Company	MERGE@CROSSROADS	Secondary Phone	
Production Title	BLOWIN KISSES		

Location Address 13654 Mindanao Way, Marina del Rey, CA, 90292

Location Type Dock

Film Dates 9/2/2010 - 9/2/2010 12:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document BEACHES and HARBORS MARINA DEL REY CONDITIONS Dec 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Lifeguard Required	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Handheld equipment; Filming at Northern launch and on boat. ; One picture boat, one camera boat. Talent boards boat. Boat leaves dock, goes out into open water. ; HIRE LIFEGUARD 1200-1800 HRS;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Coordinator Note Marine coordinator: Capt. Troy Waters , Offshore Grip Marine, Inc. Off. 310.547.3515 Cell. 310.713.9193

Coordinator Note All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Coordinator Note Must not impede public from launching boats.

Production will be allowed use of one launch lane (far northern lane) only.

Coordinator Note 1827-110, NO FSA REQUIRED

Parking

Base Camp
Location Type : LA County Parking lot

Crew Parking
Location Type : LA County Parking lot

NO PERMIT

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Summary Information

Location

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Insured Company	MERGE@CROSSROADS	Secondary Phone	
Production Title	BLOWIN KISSES		

Street : PCI Lot # 2, 45 spaces

Street : PCI Lot # 2, 45 spaces

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Crossroads Films ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 5/14/10

By _____
Representative's Signature

SIGN HERE

Crossroads Films
Name of "Principal" (Production Company)

Monica Crispis
Print Princpal Representative's Name

Production Supervisor
Representative's Title (i.e. UPM, Loc Mgr)

8630 Pine Tree Place
Principal's Address

Los Angeles, CA 90046
City, State, Zip Code

(310) 659-6220 x1170
Principal's Telephone Number

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closure will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm
- Summer filming will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. Companies must contact PCI for parking arrangements prior to first film date.
- Companies may not place plywood or any other material over spikes in County operated parking lots. Must contact PCI to lower spikes.
- Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*

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